

Art 451: Advanced Sculpture 2017

Kristin Thielking

kthielki@uwsp.edu

Office hours: T/Th 1-2pm and by appointment

Text only: (715) 630-0288

Office: (715) 346-2450, (don't leave a message—text me if you don't reach me in my office.)

Lab fee: none

Course Description:

Designed for the advanced student committed to creating a cohesive body of sculptural work with an emphasis on in-depth conceptual, aesthetic, and technical development. Professional development opportunities and preparation will also be addressed. Must be self-directed and competent in the equipment and processes necessary for the fabrication of your particular body of work.

Art 451

Learning Outcomes:

- Students will be able to create a cohesive, conceptually, technically and aesthetically developed body of work.
- Students will develop skills and techniques necessary for the visual communication of concepts through a focused media: such as glass, steel, natural materials, etc.
- Students will be able to develop focused ideation research, visual examples (i.e digital and/or hand sketching, model making), written and oral presentation of concepts and technical approaches.
- Develop a better understanding of their artist voice and what inspires them and demonstrate that understanding through writings, presentations and their work.
- Students will further develop their critical thinking and oral communication skills during group critiques and class discussions.
- Students will document their final portfolio of work from the semester.

There will be discussion and presentations on contemporary sculpture and sculptors that relate to the work you are doing. We will have group discussions of relevant critical thinking topics, philosophical and practical issues that artists confront when pursuing a career as an artist. We will talk about professional opportunities available to you such as exhibitions, grants, public art commissions, internships, residencies, and specialized workshops.

*Because this class is meant to help you produce a conceptually and technically advanced body of work, **students must already be proficient work in their media of emphasis in order to pursue it as a series for this class.***

Materials

There will be no course fee for this class. Students will be responsible for purchasing their own supplies for their individual project.

Required Materials by Thursday Sept. 7th:

1. Binder for notes and programs. You will need this to keep track of the hand-outs and will contain a record of your programs.
2. Sketchbook at least 8.5X11
3. Comfortable **leather** gloves, like gardening gloves (to protect your hands when working with plate glass)
4. Safety glasses
5. **Respirator: Students will receive a free medical test from Health Services to determine whether it is safe for you to wear a respirator. Students will also receive a free "fit test" from Safety/Risk Management to determine the best size respirator. Students are required to bring their own respirator in order to participate in this class. We are not allowed to provide respirators to students any longer.**

For those of you who are planning on working in glass:

6. At least one large-tipped permanent marker, label it with your name.
7. Roll of masking tape
8. Exacto knife
9. You may be buying glass and other supplies as needed for your specific projects.
10. **Old t-shirts for cleaning glass**
11. Small paint brushes.
12. Latex/or non-latex protective gloves.

I will be providing the following with a grant from the Vallier Foundation

Glass: sheet, frits, powders (students may need to purchase specific colors if needed for their work)
Finishing materials like sanding belts, polishing grits, etc.
Kiln wash
Glass cutters
Hxtal (archival, glass adhesive)
Screens
Enamels
Photo-sandblasting films and supplies

I. Presentation Assignments:

Project 1: Presentation and Semester planning

Each student will give a 15 minute power-point.

This presentation should include:

Write your answers to the following questions and talk about them during your presentation.

1. Images of at least 3 of your own favorite works so far. They can be in any medium. 2D or 3D, 4D, performance etc.
 - What concepts and/or formal elements and principles are you were working with.
 - What you were hoping to communicate or what you were hoping the viewer would experience/ feel when looking at your work.
3. Three contemporary artists who inspire you and relate to the body of work you are going to explore of work either technically or conceptually or both. Show several examples of their work.
4. What are the techniques, materials and methods you will use to accomplish the work.

Project 2: Presentation of Body of Work proposal (Present to class and upload to D2L site):

1. Describe the body of work you plan to work on this semester: include at least 5 source images and sketches of the work Detailed description of the body of work you hope to make. The three artists who have inspired you and and this body of work.
2. Select a written source that you use to inform your research: essays, articles, etc. Pick at least one written source.
3. Do you think this body of work is relevant to what is happening in contemporary art and/or culture. In order to do that you may need to refer to other artists, social justice issues, movement, scientific discoveries, politics, environment, relevant articles, etc. You will add to this section as the semester progresses.
4. Semester plan and timeline for accomplishing this work.

II. Body of Sculptural Work:

A cohesive body of work or series that explores a specific line of research which is developed conceptually and technically. Number of works to be determined by level of difficulty and ambitious nature of the work.

III. Documentation: All students will document all of their work from the semester in high-quality digital format uploaded to D2L. There should be several views of each piece including details.

All students will write 1 page statement about the work that includes a critical analysis of the work, what informed the work, concepts you are exploring, why you pursued this body of work uploaded to D2L

You will include a copy of your resume on the D2L site as well

The quality of this digital portfolio will be factored into your final grade and will carry significant weight.

Working critiques: We will group-critique and individual critique work, plans and sketches for work, and works-in-progress regularly. All students must bring work or a work in progress to each critique. If you cannot attend a critique for a serious reason, your work is still due and must be present.

6. Cleaning assignments.

7. Final Exam: group clean of studio

Attendance:

On the third absence your grade is reduced. Three lates or three early departures are considered an absence.

I will not be collecting Dr. notes.

I work closely with the Disability and Assistive Technology Center to provide reasonable and appropriate accommodations to students with disabilities (both visible and invisible) and to provide assistance to students with temporary impairments such as a broken bone, recovery from surgery, or recuperation from a short-term illness. If you are a student with a disability, or if you acquire a disability or impairment, please work with the Disability and Assistive Technology Staff for all accommodations and notifications.

Your contact at Disability and Assistive Technology

<https://www.uwsp.edu/disability/Pages/staff.aspx>



Grading considerations:

1. **Projects:** 60% of your grade

I will rate the following categories for each project:

Creativity 1-10

Research/ideation 1-10

Conceptual resolution: 1-10

Intentionality: 1-10 (are your formal choices supporting the concept of your piece; do your choices appear to be intentional, accidental, or well-considered)

Craftsmanship: 1-10

Effort 1-10

If you have completed the body of work you planned for, made a significant effort, even if you have experienced some technical failures, or the piece isn't what you were hoping for you because of those difficulties you will received a B for that part of the class. If your pieces are unfinished by the end of the semester, have significant unresolved portions technically or conceptually, or show a lack of effort, you will fall below a B. If your pieces are successful conceptually and technically and/or show a considerable amount of effort, go beyond expectations when considering the grading rubric you will receive an A for those project.

2. **Research Packets:** for each project %15 percent of your grade. **You will not receive a grade for a project for which your research packets are not complete and uploaded to D2L. Research Packet Minimum:**

3. **Documentation:** 15%

4. **Studio Responsibilities:** 5% cleaning up after yourself, participating in class activities, cleaning etc.

5. **Critique participation:** 5%

SCULPTURE/GLASS STUDIO RULES AND SAFETY REGULATIONS

1. **You may not work alone in the studio with any power equipment or any power tools after 5pm, not even a hand drill.**
2. **You may not be under the influence of drugs or alcohol in the 3-D area. Failure to comply will result in your dismissal from this class, possible disciplinary action, and potential loss of permissions to take any sculpture classes in the future.**
3. **Do not use materials that belong to other students, classes, or professors without their permission. If you are wondering about what to use talk to your professor or an intern before using anything you are not sure about.**
4. **No one other than students registered for the course are permitted to use the studio unless they have special permission from Kristin Thielking, Jin Man Jo, Sean Salstrom or 3D technician Keith Kaziak.**
5. **Do not leave work, tools, or materials on tables when you leave. If your belongings are left they may be thrown out or recycled. If you have to leave something for a short time because glue is drying, for example, make sure it doesn't interfere with a class, and leave a note with your name number, class number and what day and time you will be removing it.**
6. **You may not use any equipment in the sculpture or glass studios until you have been checked out by Keith Kaziak, Kristin Thielking, Jin Man Jo or Sean Salstrom. Even if you have previous experience using such equipment. When in doubt about any piece of equipment or anything concerning the lab, ask your instructor or a studio monitor. Safety is our highest concern.**
7. **Do not socialize in the studio when others are working. It is a workspace, and you may be disturbing**

and distracting students who are working hard to meet deadlines.

8. You are not permitted to use chemicals or any material for which we do not have a material safety data sheets, because you may be endangering yourself, colleagues and our environment. Please check with your instructor before bringing new, potentially dangerous materials into the studio.
9. Eye and ear protection are required when working in the sculpture and glass studios.
10. Be considerate of other students' shelves.
11. You must clean up after yourself. A dirty studio is a safety hazard for everyone working in the studio and makes it difficult everyone in the studio to work effectively.
12. If there are any problems with equipment, contact Keith Kaziak, Kristin Thielking, Sean Salstrom or Jin Man Jo
13. You may not make contraband in the 3-D area. Failure to comply will result in your dismissal from this class.

Emergency Procedures:

For more information about Emergency procedures: call Protective Services at 715 346 3456

<http://www.uwsp.edu/rmgt/Pages/em/procedures/medical/medical-emergencies.aspx>

1. "In the event of a medical emergency call 911 or use Red Emergency Phone, the closes one is next to the computer kiosk in the indoor courtyard. Offer assistance if trained and willing to do so. Guide Emergency Responders to victim.
2. In the event of a tornado warning, proceed to the lowest level interior room without window exposure at Go immediately to one of the Drawing Rooms, or a room without windows. Avoid wide-span rooms and buildings.
3. In the event of a fire alarm, evacuate the building in a calm manner. Meet at in parking lot E. Notify instructor or emergency command personnel of any missing individuals.
4. Active Shooter – Run/Escape, Hide, Fight. If trapped hide, lock doors, turn off lights, spread out and remain quiet. Follow instructions of Emergency Responders.

Active Shooter: <http://www.uwsp.edu/rmgt/Pages/em/procedures/violence/active-shooter.aspx>

5. See UW-Stevens Point Emergency Management Plan at www.uwsp.edu/rmgt for details on all emergency response at UW-Stevens Point.

FAMILY CRISIS CENTER

http://www.capserv.org/contact_us.html

1616 West River Drive

Stevens Point, WI 54481

715-343-7125 or 800-472-3377

715-343-7176 (f)

715-344-6640 (tty)

UWSP Counseling Center

<https://campus.uwsp.edu/sites/couns-OLD/web/Pages/home.aspx>

Third Flr, Delzell Hall 910 Fremont ST. Stevens Point, WI 54481

Take elevator to the 3rd Flr

Hours: M-F 8am-4:30pm

(715)346-3553 counsel@uwsp.edu